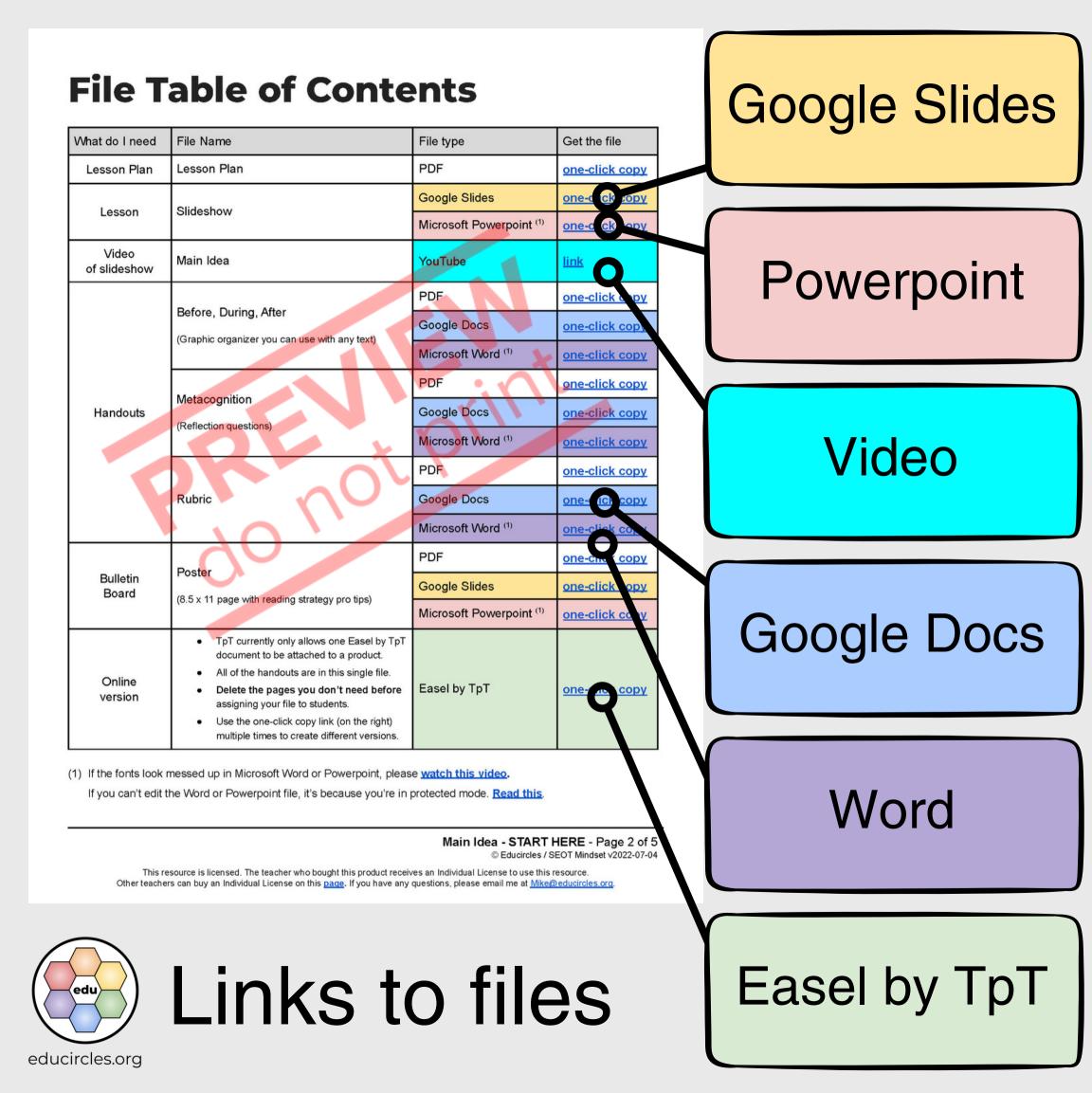


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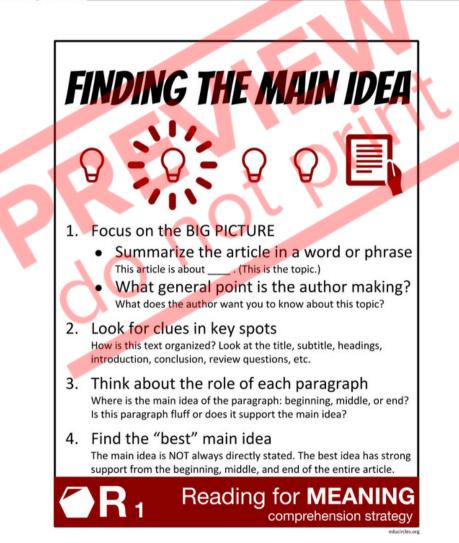
### Print this PDF (it has all of the handouts)



### FINDING THE MAIN IDEA

**Finding the Main Idea** is a strategy to figure out what general point the author is trying to make. There might be several main ideas in an article, but the "best" main idea has strong support throughout the text. As you read, look for clues in key spots by paying attention to how the text is organized. After you read a paragraph, decide whether it gives "nice to know" side information or key information that supports the author's point.

Title of today's text:



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## Graphic Organizer

### Works with any text

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### **Before Reading**

Before you read, think about how the text is organized.

1. What text features are there? (i.e. title, headings, table of contents, introduction, etc)

Look at the title (and subtitle if there is one).

- 2. Based on the title, predict what this text will be about in one word or phrase...
- 3. Why do you think that?
- 4. Based on the title, what general point do you think the author will make about the topic?
- 5. Explain your thinking

Look at the questions you need to answer after reading the text.

- 6. Based on the questions, predict what this text will be about in one word or phrase...
- 7. Why do you think that?
- 8. What general point do you think the author will try to make about the topic?
- 9. Explain your thinking

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# Before Reading

Look at one more text feature (i.e. headings / subheadings, illustrations / photos, etc)

- 10. What text feature will you think about: \_\_\_\_\_
- 11. Based on this text feature, predict what this text will be about in one word or phrase...
- 12. Why do you think that?
- 13. Based on the questions, what general point do you think the author will try to make about the topic?

14. Explain your thinking

# Before Reading

## page 3

### STOP and CHECK!

- I identified different text features in this article
- I used the title / subtitle to find clues about the topic and what general point the author might make about that topic.
- I used the questions at the end of the text to find clues about the topic and what general point the author might make about that topic.
- I used one more text feature to find clues about the topic and what general point the author might make about that topic.

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## Graphic Organizer

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Class \_\_\_\_\_ Date \_

END

of the paragraph

### **During Reading**

As you read, think about each paragraph and what role that paragraph plays in the organization of the article.

During Reading: Think about a paragraph from the BEGINNING of the article

- 1. Which paragraph did you think about? Write down the first sentence so we can find this paragraph again later on.
- 2. What is the main idea of this paragraph?
- 3. Where is the main idea of this paragraph? Circle one:
  - BEGINNING of the paragraph
- 4. Explain why you think that
- 5. What role do you think this paragraph plays in the organization of the entire text? Why do you think that?

MIDDLE

of the paragraph

 Is the information in this paragraph "nice to know" side information or is it essential information that helps the general point the author is trying to make. Explain your ideas.

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# During Reading

### page 4

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During Reading: Think about a paragraph from the MIDDLE of the article

- 1. Which paragraph did you think about? Write down the first sentence so we can find this paragraph again later on.
- 2. What is the main idea of this paragraph?
- 3. Where is the main idea of this paragraph? Circle one:

BEGINNING of the paragraph MIDDLE of the paragraph END

of the paragraph

- 4. Explain why you think that
- 5. What role do you think this paragraph plays in the organization of the entire text? Why do you think that?
- Is the information in this paragraph "nice to know" side information or is it essential information that helps the general point the author is trying to make. Explain your ideas.

## During Reading

### page 5

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During Reading: Think about a paragraph from the END of the article

- 7. Which paragraph did you think about? Write down the first sentence so we can find this paragraph again later on.
- 8. What is the main idea of this paragraph?
- 9. Where is the main idea of this paragraph? Circle one:

BEGINNING of the paragraph MIDDLE of the paragraph END

of the paragraph

- 10. Explain why you think that
- 11. What role do you think this paragraph plays in the organization of the entire text? Why do you think that?
- 12. Is the information in this paragraph "nice to know" side information or is it essential information that helps the general point the author is trying to make. Explain your ideas.

### STOP and CHECK!

- I thought about a paragraph from the BEGINNING section of the text.
- □ I thought about a paragraph from the **MIDDLE** section of the text.
- □ I thought about a paragraph from the END section of the text.

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## Graphic Organizer

## During Reading

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### After Reading

Now that you have read the entire article, let's think about the big picture.

What do you think is the topic of this article?

1. Summarize the entire text in one word or phrase:

What do you think the author is trying to say about that topic?

- 2. What general point is the author trying to make? Explain this using one sentence only (around 10 words.)
- 3. What else might the author be trying to say about that topic? Come up with a different general point that the author might be trying to make. (One sentence around 10 words.)
- 4. Come up with one more general point that the author might be trying to make. This can be about the same topic or a different topic that the article might be about. (Again, only use one sentence that is around 10 words.)

### Choose the best main idea.

You've come up with 3 different possible main ideas (your answers to question #2, #3, and #4.)

The best main idea has strong support from the entire article.

- Think about the title.
- Think about the introduction section.
- Think about the middle section.
- Think about the end section.
- Think about any discussion questions at the end of the text.

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# After Reading

### page /



### Graphic Organizer

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5. Which main idea (question #2, #3 or #4) do you think has the most support? Circle one:

Your answer to	Your answer to	Your answer to
question #2	question #3	question #4

- 6. What evidence can you find in the title that backs up this main idea? Explain.
- 7. What evidence can you find in the introduction that backs up this main idea? Explain.
- 8. What evidence can you find in the middle that backs up this main idea? Explain.
- 9. What evidence can you find in the conclusion that backs up this main idea? Explain.
- 10. Now that you've thought a little more about the evidence, revise or restate the best main idea. What is the general point that the author is trying to make in this article? (Use only one sentence around 10-15 words.)

### STOP and CHECK!

- I identified the topic of this article (question #1)
- I brainstormed 3 different possible main ideas (guestion #2, #3, #4)
- I thought about which main idea had the best support
- I backed up that main idea by using evidence from the title, the introduction, the middle, and the end of the article
- I restated the best main idea in only one sentence (10-15 words.)

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## After Reading

page



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### **METACOGNITION**

Metacognition is an awareness and understanding of one's own thought processes. In other words, it means thinking about how you think.

We use metacognition to become stronger readers by:

- Noticing what we think about as we read.
- Using specific strategies to help us think as we read.
- Looking back at our thought process to decide how to make the strategies work even better for us.

Not all strategies work for everybody all the time, but figuring out which thought processes work for you (and which don't) can help make you a stronger reader!

1. Describe something you figured out about the meaning of the article by using the strategy FINDING THE MAIN IDEA. (Share an ah-ha moment)

2. Explain how FINDING THE MAIN IDEA and thinking about the organization structure helped you figure out this ah-ha moment.

3. How could you modify this FINDING THE MAIN IDEA strategy to work better for you? What rule / tip would you change, modify, delete, or add?

### **Self Reflection**

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## Metacognition

FINDING THE MAIN IDEA 1. Focus on the BIG PICTURE Summarize the article in a word or phras What general point is the author making? 2. Look for clues in key spots 3. Think about the role of each paragraph main idea of the parage raph fluff or does it suon Find the "best" main idea Reading for **MEANING** 

Class \_\_\_\_\_ Date \_\_

### Rubric - Finding the Main Idea

Name

The point of Finding the Main Idea is to figure out what general point the author is trying to make. Although there may be several possible answers, the best answer has strong support with **evidence from the text** from the beginning, middle and end. Strong evidence can include quotes from the text as well as things you inferred based on what the author wrote.

	Level 4	Level 3	Level 2	Level 1
R1. Reading for Meaning	You answered all of the guiding questions from the handout.	You answered all of the guiding questions from the handout.	You tried to answer the guiding questions from the handout.	You answered few of the questions from the handout.
ldeas	Your "main idea" is supported by strong evidence from the entire text. You explained how your evidence supports your "main idea" well. You use very insightful ideas that show you really get the article.	Your "main idea" makes sense and you have good evidence from the entire text. You explained how your evidence supports your "main idea".	Your "main idea" is a little confusing because there isn't enough evidence from the entire text to support this "main idea" or there are irrelevant details. your evidence doesn't really prove your "main idea"	I'm not sure how you came up with this "main idea". There's not enough evidence from the text or there are too many irrelevant details.
	Level 4	Level 3	Level 2	Level 1
R4. REFLECTING on reading	You answered all of the guiding questions.	You answered all the guiding questions.	You tried to answer the questions.	You answered few of the questions.
skills and strategies Ideas	You very clearly explain how you used this strategy with strong support.	You explained how you used this strategy and you have good support.	How you used this strategy is a little bit confusing because there's not enough support or there are irrelevant details.	It doesn't seem like you used this strategy based on what is given here. There's not enough support or there are too many irrelevant details.

Main Idea - Handout - Rubric © Educircles / SEOT Mindset - v2022-07-04





FINDING THE MAIN IDEA Focus on the BIG PICTURE 1. Summarize the article in a word or phrase This article is about \_\_\_\_\_. (This is the topic.) What general point is the author making? What does the author want you to know about this topic? 2. Look for clues in key spots How is this text organized? Look at the title, subtitle, headings, introduction, conclusion, review questions, etc. Think about the role of each paragraph 3. Where is the main idea of the paragraph: beginning, middle, or end? Is this paragraph fluff or does it support the main idea? Find the "best" main idea 4. The main idea is NOT always directly stated. The best idea has strong support from the beginning, middle, and end of the entire article. Reading for **MEANING** comprehension strategy

Use as reference

## **Bulletin Board Poster**

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### LESSON PLAN 6 lessons (approx 50 min each)

### FINDING THE MAIN IDEA Lesson 1 - 45 min

- Introduction to Active Reading and Comprehension Strategy (slides 1-16) - 10 min
- 4 TIPS to FINDING THE MAIN IDEA
  - PRO TIP #1: Focus on the BIG PICTURE (slides 17-28) - 15 min
  - PRO TIP #2: Look for clues in key spots
    - Typical Structure of an Informational Text (slides 29-42) - 10 min
    - <u>Typical Structure of a 5 Paragraph Essay</u> (slides 43-53) - 10 min

### FINDING THE MAIN IDEA Lesson 2 - 50 min

- 4 TIPS to FINDING THE MAIN IDEA (cont)
  - PRO TIP #2 (cont)
    - <u>Typical Structure of a longer article</u> (20 paragraph essay) (slides 54-72) - 10 min
    - <u>Typical Structure of an informational text</u> with headings (slides 73-80) - 10 min
    - <u>Typical Structure of an informational text</u> with headings / images (slides 81-89) - 10 min
    - <u>Typical Structure of a website article</u> on a mobile device (slides 90-97) - 10 min
    - <u>Typical Structure of a Textbook</u> (slides 98-112) - 10 min

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### Lesson Plan

### Lesson Overview

### FINDING THE MAIN IDEA Lesson 3 - 50 to 60 min

- 4 TIPS to FINDING THE MAIN IDEA (cont)
  - PRO TIP #3: Think about each paragraph (slides 113-175) - 40 min
    - Objective (slides 113-114) 5 min
    - Typical structure of a paragraph "Hamburger model" (slides 115-125) - 10 min
    - Alternate structure paragraph main idea at end "Pizza model" (slides 126-135) - 10 min
    - Alternate structure paragraph main idea in middle "Hamburger model with bacon on top" (slides 136-146) - 10 min
    - Review of different paragraph organizations (slides 147-148) - 5 min
    - OPTIONAL: Think aloud to model how to think about paragraph organization (slides 149-175) - 10 min
    - PRO TIP #4: Find the "best" main idea (slides 176-186) - 10 min

### FINDING THE MAIN IDEA Lesson 4 - 45 min

- Practice Modelled / Shared Reading
  - PRO TIP #1: Focus on the Big Picture (slides 187-191) - 5 min
  - PRO TIP #2: Look for clues in key spots 0 (slides 192-212) - 40 min

### FINDING THE MAIN IDEA Lesson 5 - 50 min

- Practice Modelled / Shared Reading (cont)
  - PRO TIP #3: Think about each paragraph (slide 213-225) - 40 min
  - PRO TIP #4: Find the "best" main idea (slides 226-232) - 5 min
- Recap the strategy (slides 233) 5 min
- OPTIONAL Big Picture: Reading for Meaning / 21st Century Learning (slide 234-237)



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Lesson Plan



### Approximate timing

### **Independent Practice - 40-80 min**

- <u>Review Independent Reading Handout package 5 min</u>
- Hand out article and clarify instructions 5 min
- <u>Students read article / Complete Finding the Main Idea</u> <u>Handouts - 30 min</u>
- <u>OPTIONAL</u>: Students answer discussion questions (if any) from the text they read - 20 min
- OPTIONAL: Metacognition 20 min

### MATERIALS

- Slideshow (File 3)
- Finding the Main Idea handout (File 4a)
- Metacognition handout (File 4b)
- Rubric (File 4c)
- Poster (File 4d)
- Article to read while using this strategy NOT PROVIDED
  - Use a novel / textbook that you are studying in class.
  - Use an Educircles 21st Century Learning Article

### **Materials**

you need

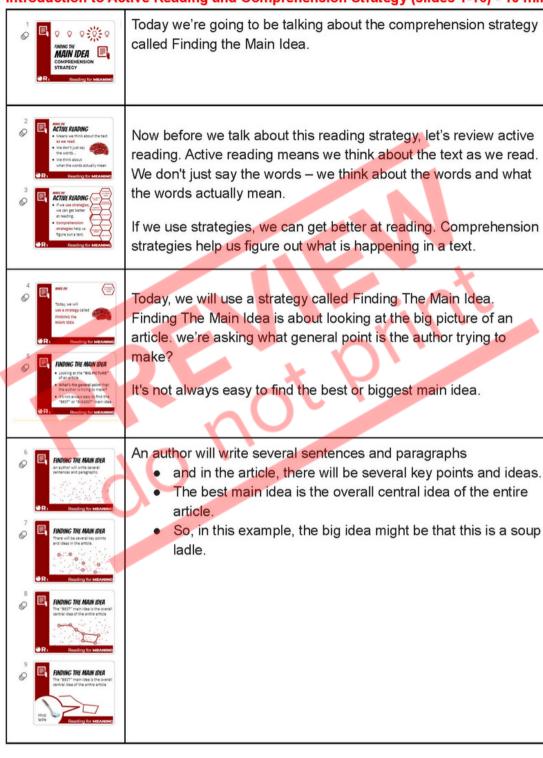
## page 3

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### Introduction to Active Reading and Comprehension Strategy (slides 1-16) - 10 min



### Detailed Script

## page 4

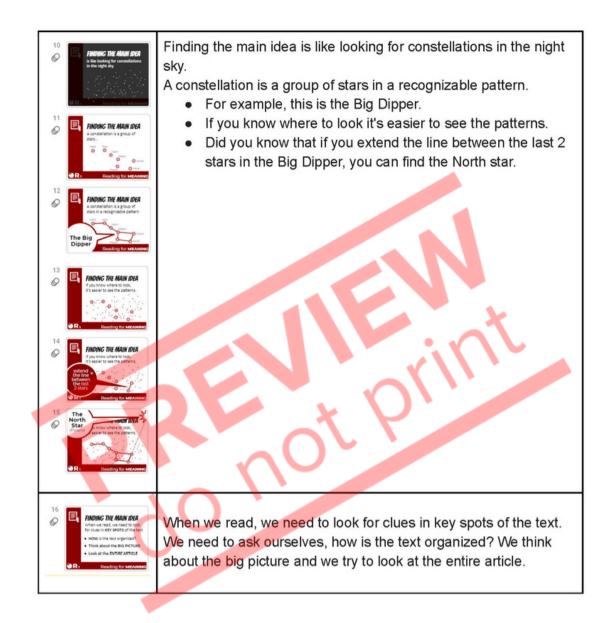
### Introduction

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### Lesson Plan



## page 5

### Introduction

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### 4 TIPS to FINDING THE MAIN IDEA (slides 17-186)

### PRO TIP #1: Focus on the BIG PICTURE (slides 17-28) - 15 min

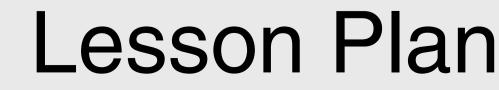
17       Image: Second se
<ul> <li>Summarize the entire article in a single word or phrase.</li> <li>What general point is the author trying to make about that topic?</li> <li>What general point is the author trying to make about that topic?</li> </ul>
<ul> <li>We're going to be looking at a series of examples.</li> <li>Ute're going to be looking at a series of examples.</li> <li>Let's look at example #1 which is a photograph. Here's the photo.</li> </ul>
<ul> <li>Summarize this entire media text in a single word or phrase. In other words, what is this image about?</li> <li>What is the topic ? You might say stars, night, the universe, being alone, life on other planets</li> </ul>

### Pro Tip #1

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24 Port Draw Port Dr	<ul> <li>Then, we have to ask ourselves what is the author saying about the topic.</li> <li>Maybe that "astronomy is the science of stars and space"</li> <li>or maybe the author is trying to say that "night is beautiful",</li> <li>"the universe is expanding",</li> <li>"being alone can be a good thing",</li> </ul>
What is the author saying about the tapic?	<ul> <li>"Is there life on other planets?"</li> </ul>
26	Any of these could be the main idea, but which one is the best main idea?
Image: State	<ul> <li>We need to try to figure out what the photographer is trying to say with this photo?</li> <li>Maybe the message is that "night is beautiful" or</li> <li>"being alone can be a good thing".</li> <li>Or, maybe the photographer is trying to capture a sense of wonder about life on other planets.</li> </ul>
D	We need more information to figure out which of these might be the best main idea. Maybe there are other clues somewhere else.
28 E C C C C C C C C C C C C C C C C C C C	<ul> <li>Pro Tip #1 Recap</li> <li>Let's review Pro Tip #1.</li> <li>Focus on the big picture - which means the entire article.</li> <li>Try to summarize the entire article in a single word or phrase.</li> <li>Ask yourself, what general point is the author trying to make.</li> </ul>

### Pro Tip #1

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### PRO TIP #2: Look for clues in key spots (slides 29-112) - 70 min

Typical Structure of an Informational Text (slides 29-42) - 10 min

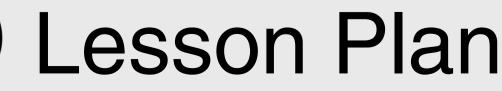
29 We with the former of the	<ul> <li>Here is Pro Tip #2 which is to look for clues in key spots.</li> <li>How is the text organized?</li> <li>Is there a title or subtitle?</li> <li>Are there headings or subheadings?</li> <li>Is there an introduction? Body paragraphs? A conclusion?</li> <li>Are there review questions?</li> </ul>
31 Complete 2 • spengedet • spengedet • spengedet • spengedet • spengedet	Let's look at example #2 which is an informational text that has 5 paragraphs.
33 Vertical and the second se	<ul> <li>Here's the informational text. Let's zoom in.</li> <li>Lorem ipsum is placeholder text that we use in web design.</li> <li>It gives us a sense of layout without having to use actual sentences.</li> </ul>
ASS Winnersense werden werde	Many people just look for meaning in the sentences, but we can find a lot of clues hiding in the text organization. That's why in this lesson, there are fake words in the sentences. It's to help us focus on the text form and structure instead of the words themselves.

### Pro Tip #2

## page 8

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ST Cod for class in styr shots	Pro Tip #2 is about look for clues in key spots and the guiding question right now is how is the text organized?
How is the set of the	Here's the typical format for most informational texts.
State of the second sec	
39 PDO TIP #2 Led for des nerr sons server automation server automation server automation Benefit point Benefit point	You have a title which gives us a big hint about the topic and the general point.
40 POT DI 42: Lette to rice: In this article. The shall find the shall f	The beginning of the article usually introduces what we're going to find out in this article.
A1 DO TO P2: Here a carry supporting details ry part: With the support ry part: With the support Backton of carbon Backton of carbon Bac	The middle of the article usually includes supporting details that the author uses to explain their point
42 Provide a summary of Where a summary of	Finally, at the end of the article, we often see a conclusion that summarizes what the author just told us.

### Pro Tip #2

## page 9

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Typical Structure of a 5 Paragraph Essay (slides 43-53) - 10 min



Pro Tip #2

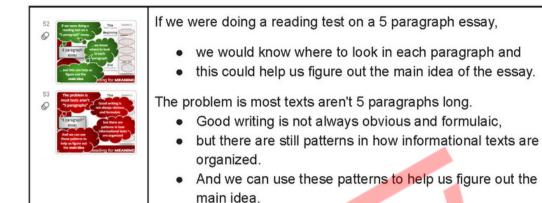
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### Lesson Plan



### Pro Tip #2

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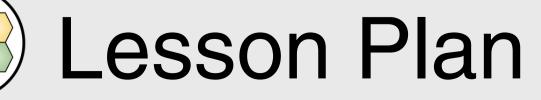


Typical Structure of a longer article (20 paragraph essay) (slides 54-72) - 10 min

54       Image: State of the st	<ul> <li>So, let's look at example #3 which is an informational text that now has 20 paragraphs.</li> <li>We're going to start with our 5 paragraph essay and then add a bunch of line breaks.</li> <li>This means that if we were working on this article on our computer, we would literally hit the enter key to break apart longer paragraphs into shorter paragraphs.</li> </ul>
56 Weity and Budgeton and Antonio antonio antonio antonio antonio antonio antonio antonio	We're going to play with the structure of our paragraphs. Website articles typically use shorter paragraphs because shorter paragraphs are easier to read online.
57 W Understand	<ul> <li>BEGINNING:</li> <li>So, here we have our beginning.</li> <li>We have the same words in the beginning, but we broke the paragraph up differently.</li> </ul>
58         See         Se	<ul> <li>MIDDLE:</li> <li>Here we have reason #1 – which has the same words in the sentences, but again we hit enter in the paragraph to break the paragraph up differently.</li> <li>We did the same thing in reason #2</li> <li>and again in reason #3, splitting up the paragraph into shorter paragraphs.</li> </ul>
61 C Spageon Spageon Business Bu	<ul> <li>END:</li> <li>Finally, in the conclusion, we have the exact same words in the sentences, but we broke the paragraph up differently.</li> </ul>

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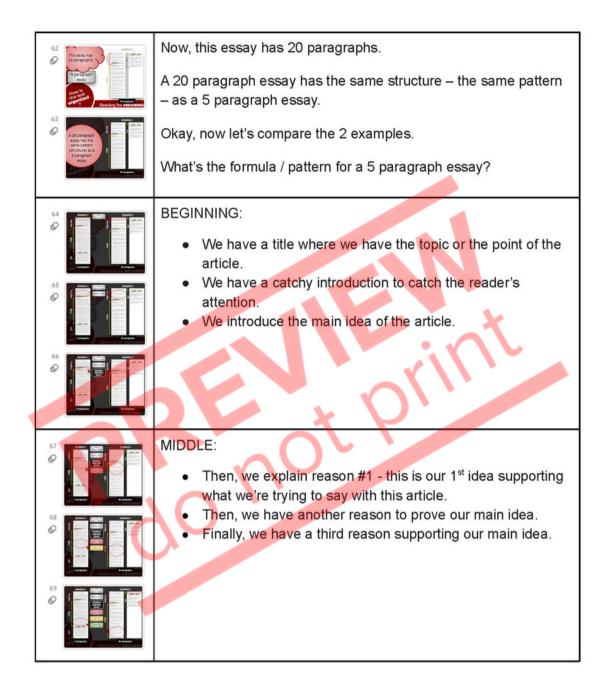
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### Pro Tip #2



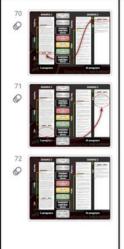
### Pro Tip #2

## page 13

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### END:

- Then, at the end, we summarize what we just told the reader
- we summarize the main idea and we include a thought-provoking ending.

A 5 paragraph essay and a 20 paragraph essay follow similar patterns.

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And we can use these patterns.

- to figure out what is important in a text
- To figure out the main idea of the article(what general point the author is trying to make.)

### Pro Tip #2

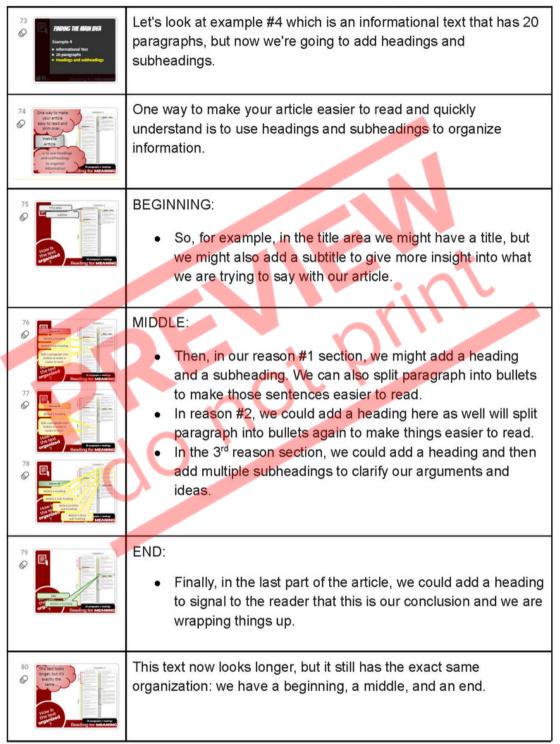
## page 14

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Typical Structure of an informational text with headings (slides 73-80) - 10 min



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### Lesson Plan

### Pro Tip #2

Typical Structure of an informational text with headings / images (slides 81-89) - 10 min

Typical Structure of a	minormational text with headings / images (sittles 01-09) - 10 min
81 Carlos C THE MAIN DEA Example Holomational Not • Indexnet • Indexnet	Let's look at example #5 which is an informational text that has 20 paragraphs, headings and subheadings, and now we're going to add images.
82 Carl softman Carl softman De fact Pre fact Pre fact	We use images to support what we are saying in the text.
83 W W W W W W W W W W W W W	<ul> <li>BEGINNING:</li> <li>So, in the introduction, we might start with a catchy image to hook the reader's attention.</li> </ul>
84	<ul> <li>MIDDLE:</li> <li>In reason #1, maybe we'll add an image or two with captions to provide more context to the written ideas.</li> <li>We can add another image for the next idea in reason #2 to visually explain what we're talking about there.</li> <li>Then, in reason #3, we can add some images to enhance the text and make it more interesting to read.</li> </ul>
B6	n0'
87 P T T T T T T T T T T T T T	
87 № • • • • • • • • • • • • • • • • • •	
	<ul> <li>END:</li> <li>In the end, we don't have to make a change. We could add an image if we wanted to, but we don't have to.</li> </ul>
89	This text again looks longer but, remember, it is still organized like a 5 paragraph essay with a beginning, middle and end.

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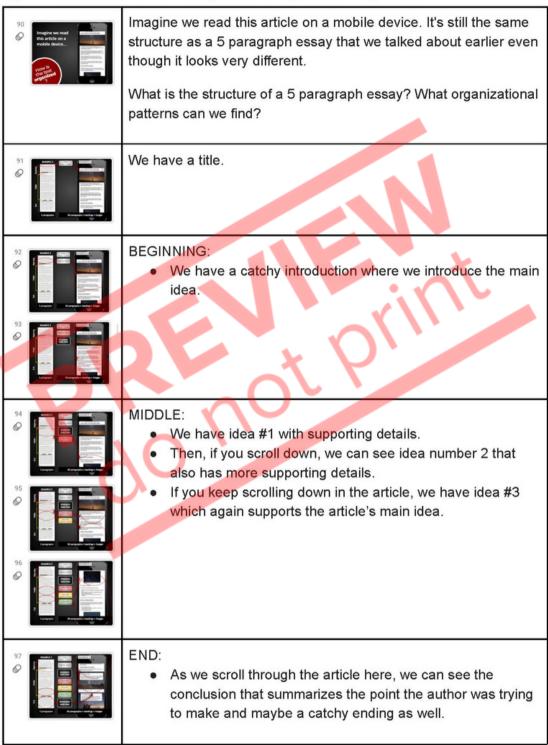
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### Lesson Plan

### Pro Tip #2

Typical Structure of a website article (mobile device) (slides 90-97) - 10 min



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### Lesson Plan

### Pro Tip #2

Typical Structure of a Textbook (slides 98-112) - 10 min

98	Let's look at one more example.
Loangee 6 = informational fant = 2g paragraph = reading and softwarding = spanish of paper size layout citized paper size layout	Example #6 is an informational text with 20 paragraphs, headings and subheadings, images
	Instead of having the layout for a mobile device, we're going to change the layout to fit a standard piece of paper.
99 Contraction of the second	If we shift where the images are located to fit on paper, what started as a 5 paragraph essay now looks like a textbook.
100 We lapset based based we see based	
101 C P P P P P P P P P P P P P P P P P P P	<ul> <li>Here are the first two pages.</li> <li>The next two pages</li> <li>Here are pages 5 and 6,</li> <li>and then finally we have the end of this section.</li> </ul>
	<ul> <li>Textbooks often ask questions to see how well you understand the point the author is trying to teach you.</li> </ul>
103 E E E E E E E E E E E E E E E E E E E	

### Pro Tip #2

## page 18

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105 Martine and Ma	A textbook looks longer and more complex but, again, it still organized like a 5 paragraph essay with a beginning, middle, and end.
106 Remetions table Remetices	What will the structure of a textbook look like?
	A textbook often follows the following pattern:
Contracting for MEANING	TEACHER TIP: For time, we haven't included elements like bolded vocabulary words, vocabulary definitions on the side margin, table of contents, glossary, index, but you get the idea
107 ©	<ul> <li>BEGINNING:</li> <li>We have the title</li> <li>We have a catchy introduction that may span several</li> </ul>
	<ul> <li>We introduce the main idea of this chapter</li> <li>MIDDLE:</li> </ul>
	<ul> <li>Then we explain the first concept to supporting the point of this chapter.</li> <li>Then we go on to explain a second concept to backup the main idea of this chapter.</li> <li>Finally, we have a third concept section to develop the main idea</li> </ul>
	END:
	<ul> <li>At the end of the chapter, we have a chapter conclusion which summarizes what the chapter was about. There is usually a thought-provoking end about the significance of this chapter.</li> <li>In a textbook, we would have chapter questions for atudante to text their thinking.</li> </ul>
	students to test their thinking.
	So, as you can see, there are patterns in how informational texts are written. It doesn't matter if you're reading
	<ul><li>a 5 paragraph essay,</li><li>a 20 paragraph essay,</li></ul>

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### Lesson Plan

### Pro Tip #2

	-
	<ul> <li>a website article, or</li> <li>a textbook</li> <li>We can still look for clues in key spots.</li> <li>Remember, <ul> <li>in a classic 5 paragraph essay, you have 3 body paragraphs, each with 3 supporting details.</li> <li>But, of course an author could only have 2 reasons to prove their point.</li> <li>Or, maybe they have 20 reasons why they think something should happen.</li> <li>Either way, the structure is the same: There's a beginning, middle, and end.</li> </ul> </li> </ul>
112 The second	<ul> <li>Let's recap Pro Tip #2.</li> <li>We look for clues to help us figure out the author's point in key spots by asking how the text is organized.</li> <li>We look in key locations like <ul> <li>titles and subtitles,</li> <li>headings and subheadings,</li> <li>the introduction / body paragraphs / conclusion,</li> <li>and review questions if there are any.</li> </ul> </li> </ul>

### PRO TIP #3: Think about each paragraph (slides 113-175) - 40 min

### Objective (slides 113-114) - 5 min

	Pro Tip #3 is to think about each paragraph as you read it.
Contraction     Contracti	<ul> <li>Think about what the individual paragraph is about.</li> <li>Where is the main idea of this paragraph?</li> <li>Is it at the beginning, middle, or end of the paragraph?</li> <li>Ask yourself what role this paragraph plays in the article.</li> <li>Is the information in the paragraph catchy fluff ("nice to know" side information)</li> <li>Is this essential information that helps prove the author's point?</li> </ul>

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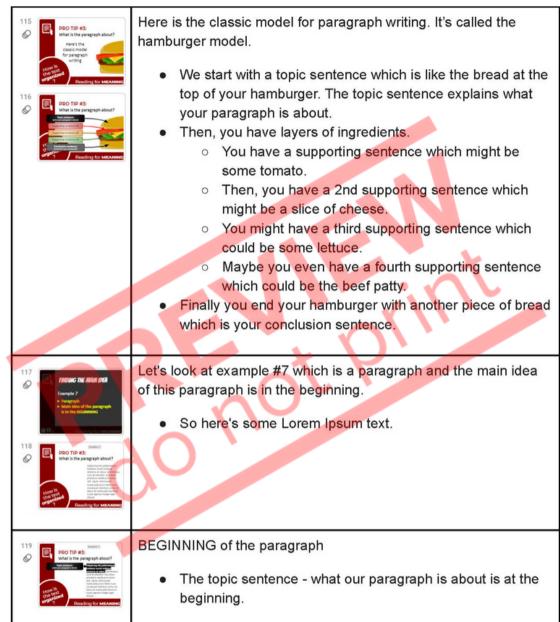
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### Lesson Plan

## page 20

### Pro Tip #3

Typical structure of a paragraph "Hamburger model" (slides 115-125) - 10 min



## page 21

### Pro Tip #3

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edu

120 Part Tur at: Wat is the paragraph about? Mark and the p	<ul> <li>MIDDLE of the paragraph</li> <li>Then, we have body sentences that support the topic</li> </ul>
NOW IS the test the test or ganging Backgroup	sentence and develop the idea.
121 Construction of the second secon	
122 C POID 12 POID	
123 PRO TIP #3: What is the paragraph about?	END of the paragraph
	<ul> <li>Finally, at the end, we have a conclusion sentence that summarizes the paragraph.</li> </ul>
124 Where is the method is a second to the	Where is the main idea in this paragraph?
Research and the second	<ul> <li>it's stated at the beginning,</li> <li>then it gets backed up by supporting ideas.</li> </ul>
125 <b>Server State State</b>	

Alternate structure of a paragraph - main idea at end "Pizza model" (slides 126-135) - 10 min



But, we can organize a paragraph in different ways.

Here's example #8 which is a paragraph but the main idea of the paragraph is at the end.

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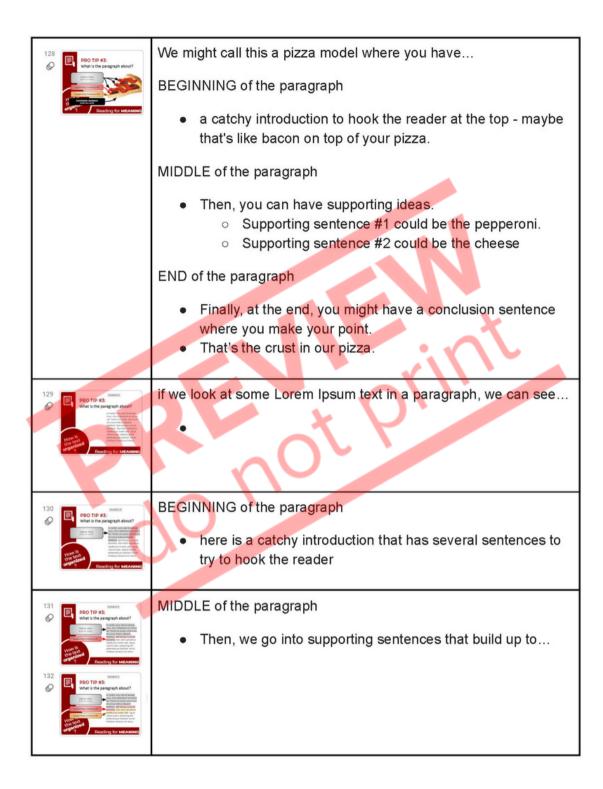
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### Lesson Plan



## page 22

### Pro Tip #3



## page 23

### Pro Tip #3

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<ul> <li>Where is the main idea this paragraph? It's at the end.</li> <li>In this style of paragraph,</li> <li>we start with a catchy intro, then</li> <li>we start to introduce ideas that build up our case and</li> <li>lead the reader to our main idea at the end.</li> </ul>	133 POT to 2: United by an address of the second	<ul><li>END of the paragraph</li><li>the conclusion sentence where we make our main point.</li></ul>
	When the set of the se	<ul> <li>In this style of paragraph,</li> <li>we start with a catchy intro, then</li> <li>we start to introduce ideas that build up our case and</li> </ul>

Alternate structure of a paragraph - main idea in middle "Hamburger model with bacon on top" (slides 136-146) - 10 min

<ul> <li>Part of all states of the paragraph about the paragra</li></ul>	Sometimes, the main idea is not at the beginning or end. Here's example #9 which is a paragraph that has the main idea in the middle of the paragraph.
138 POD TD #3: What is the What is the W	We might call this a hamburger model with bacon on top. In this example BEGINNING of the paragraph
	<ul> <li>the bacon might be a delicious catchy introduction that hooks the reader's attention.</li> </ul>
	MIDDLE of the paragraph
	<ul> <li>Then, we still have our top bread layer which is our topic sentence where we explain what the paragraph is about.</li> </ul>

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## Lesson Plan



# page 24

## Pro Tip #3

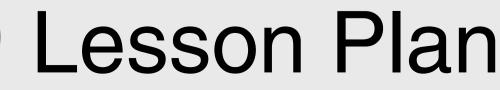
	<ul> <li>END of the paragraph</li> <li>Next, we have some supporting sentences to backup the ideas in our topic sentence.</li> <li>We might have a sentence that summarizes the paragraph or links to the next paragraph or we might not.</li> </ul>
139 Constant of the paragraph above The second of the second of the second of the paragraph above The second of the se	Now, if you look at an example of Lorem Ipsum text, we can see
140 CONTRACTOR OF A CONTRACTOR OF A CONTRACTO	<ul><li>BEGINNING of the paragraph</li><li>here's the catchy introduction to hook the reader.</li></ul>
111 C C C C C C C C C C C C C C C C C C	MIDDLE of the paragraph <ul> <li>Then, we have our "topic sentence"</li> </ul>
142	<ul> <li>END of the paragraph</li> <li>Followed by a supporting sentence or two to prove our topic sentence.</li> <li>We don't always have a conclusion sentence like in the classic hamburger model</li> </ul>
144	

## page 25

### Pro Tip #3

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145 Where is the integraphical	Where is the main idea in this paragraph? It's in the middle.
Hanning Hannin	In this style of paragraph,
146 Constant of the second se	<ul> <li>we start with a catchy introduction</li> <li>that leads to the author's point and</li> <li>then develop that idea with supporting details at the end.</li> </ul>

Review of different paragraph organizations (slides 147-148) - 5 min

147 A prime and each prime and and and and and and and and	<ul> <li>As we read each paragraph in an article,</li> <li>we're thinking about what the paragraph is trying to say</li> <li>by looking for the main idea in the beginning, middle or end of the paragraph.</li> </ul>
	<ul> <li>3 types of paragraph organizations:</li> <li>We have the hamburger model where the main idea is in the beginning,</li> <li>the hamburger with bacon on top model where the main idea is in the middle,</li> <li>and then we have a pizza model where the main idea is at the end.</li> </ul>
148 The second	As you read each paragraph, ask yourself what role does this paragraph play in the big picture of the article? Is this important and relevant to the point the author is trying to make or is this stuff just nice to know?

OPTIONAL: Think aloud: how to think about paragraph organization (slides 149-175) - 10 min



If we think back to example #3 which was an informational text that had 20 paragraphs, remember it started with a title and then went on to a catchy introduction. Then, we saw the main idea, idea #1, and so on.

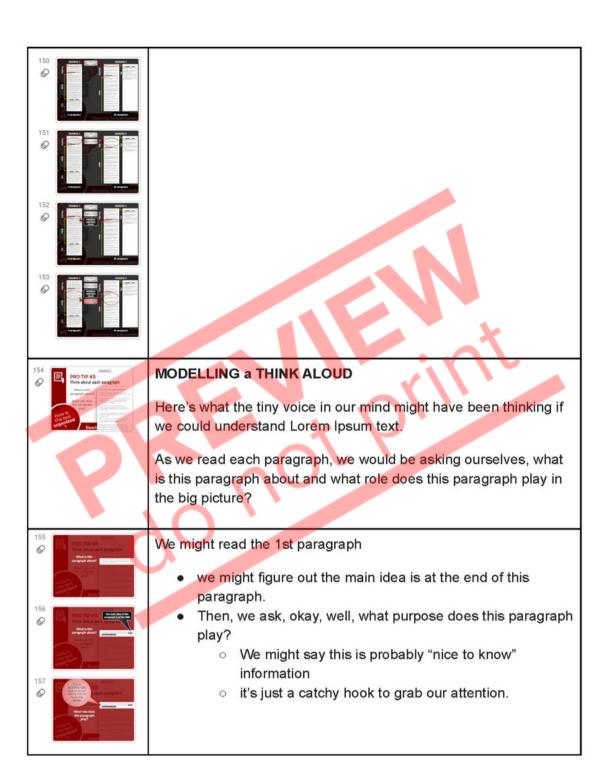
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### Pro Tip #3

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### Pro Tip #3

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158 PDO TDP II3 Those associate costs paragraphic means we mean we mea	Then we read the 2nd paragraph
and the second s	<ul> <li>you might say, well what is this paragraph about?</li> <li>after thinking about it, we might guess the main idea</li> </ul>
	is in the middle of this paragraph.
And the second s	<ul> <li>We ask ourselves what role does this paragraph play and we might say,</li> </ul>
160	<ul> <li>well this is more "nice to know" information</li> </ul>
- And and a second seco	<ul> <li>because it's still trying to be catchy.</li> </ul>
More than days the perspective sector and the perspective sector and the sector a	<ul> <li>It's still part of the bacon trying to catch the reader's attention to get them to read more.</li> </ul>
161 DOD TID #25 Think shoet and partyriph winktow programmer	When we read the 3rd paragraph,
And an any and an any and any	<ul> <li>we're constantly thinking at the back of our mind, "what is</li> </ul>
	this paragraph about" and we might think that the main idea is at the beginning
	of the paragraph here.
	We might say, well,     this seems like it's more pice to know information
163	<ul> <li>this seems like it's more nice to know information,</li> <li>but it feels like it's building up to something -</li> </ul>
Michael and Annual An	<ul> <li>so I think this is probably still part of the article</li> </ul>
	<ul> <li>introduction.</li> <li>I don't think the author has said what their main idea</li> </ul>
	is yet.
164	So, we keep on reading the next paragraph (4th paragraph)
Numerican States	• we might say, okay, well, look the main idea of this
	<ul> <li>paragraph is definitely at the beginning and</li> <li>I think this paragraph is really important because</li> </ul>
	<ul> <li>I think this is the point that the author was leading up</li> </ul>
	<ul> <li>o They also have introduced a list of a few things –</li> </ul>
166	<ul> <li>so I'm guessing they'll probably discuss these later in</li> </ul>
We port the whereas the analysis have been been been been been been been be	this article.
argenty Course	

# page 28

### Pro Tip #3

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167 ©		So, we keep on reading - there are no headings in this article to give us hints, so we have to base our ideas purely on what the paragraphs say.
168 Ø		We might read this paragraph (5th paragraph) and say,
169 ©	Market Construction of the second sec	<ul> <li>well, the main idea of this paragraph is at the beginning -</li> <li>and in fact, this is probably important –</li> <li>I think it's the first big reason that the author is using to prove their point because</li> <li>I can see it connects with the stuff in the last</li> </ul>
170	The second secon	<ul> <li>Four see it connects with the stdin in the last paragraphs.</li> <li>So, that last paragraph was probably their thesis - their main idea.</li> </ul>
171	End poor till at	As we keep on reading, we might say, okay, well in this paragraph (6th paragraph),
172 © 173 ©		<ul> <li>I think the point of the paragraph is here in the middle because</li> <li>this paragraph seems to be supporting this section about the main idea.</li> <li>The first part is just a catchy description,</li> <li>but the rest of the paragraph seems like it's actually</li> </ul>
174	And an and a second sec	really important because it's all about the author's first big reason.
175	CARGON THE MEN INCO	<ul> <li>Let's recap Pro Tip #3 which is to think about each paragraph as we read. We ask ourselves what is this paragraph about?</li> <li>We think about where the main idea of the paragraph is.</li> <li>(We know that the main idea could be at the beginning, middle, or end of a paragraph.)</li> <li>We also think about what role this paragraph plays in the big picture</li> <li>Is this catchy introduction stuff?</li> <li>Thought-provoking conclusion stuff?</li> <li>Is this the meat of the article - essential information that develops the author's point?</li> </ul>

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## Lesson Plan

# page 29

### Pro Tip #3

#### PRO TIP #4: Find the "best" main idea (slides 176-186) - 10 min

176		Pro Tip #4 Find the best main idea.
177	Accurate a second and accurate a second acc	<ul> <li>The best main idea has strong support from the entire article - the beginning, middle and end.</li> <li>The main idea is not always directly stated by the author.</li> <li>We may have to infer what the author is <i>really</i> saying about the topic.</li> </ul>
178	EXCEPTION     EXCEPTION     EXCEPTION     EXCEPTION     EXCEPTION	<ul> <li>Sometimes, the whole is greater than the sum of the parts.</li> <li>That means, although you can find important hints in key locations about what the author is trying to say about the</li> </ul>
179	POT TP 44 Te the "term" The term" The term term The term term term term The term term term term term The term term term term term term term ter	<ul> <li>topic,</li> <li>if you're only looking at a narrow slice of the article,</li> <li>you might be missing important information.</li> </ul>
180	PODT De view Test des "test" test des test	
181		01
182 Ø	POT DIE CONTRACTOR	0
183	POOT The A summer and the ansatz of the ansa	<ul> <li>The best main idea has strong support from the entire article - not just one part.</li> <li>Although an author may directly state why they are writing</li> </ul>
184	PDOT IP AS: Factors free Brances and a strategy of the strat	<ul> <li>about the topic,</li> <li>the way they write might tell another story.</li> <li>In other words, there may be another <i>unsaid but better</i> <i>main idea</i> that captures the point of the article</li> </ul>
185	POT DE AL: Pot de la del del de la del	<ul> <li>we can infer this based on the examples that the author used and their word choice.</li> </ul>

### Pro Tip #4

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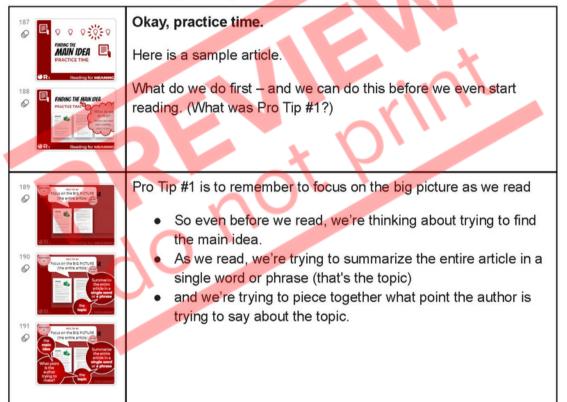
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186	Let's recap Pro Tip #4.
Hermitian State Sta	<ul> <li>It's about finding the best main idea which has strong support from the entire article.</li> <li>The main idea is not always directly stated by the author</li> <li>We may have to infer what the author is really saying about the topic.</li> </ul>

#### Practice - Modelled / Shared Reading (slides 187-232) - 90 minutes

#### PRO TIP #1: Focus on the Big Picture (slides 187-191) - 5 min



#### PRO TIP #2: Look for clues in key spots (slides 192-212) - 40 min



What do we do as we read? What was Pro Tip #2?

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## Lesson Plan

### Pro Tip #4

### Practice

193 Normality of the second s	<ul> <li>Pro Tip #2 is to look for clues in key spots of the article.</li> <li>We do this by asking ourselves how the text is organized.</li> <li>Even without reading the article, we know that there will be a beginning, middle and end.</li> <li>And we know each sections gives us specific clues about the author's general point.</li> </ul>
1955 The second	
	We know at the very beginning will be a title that gives us a clue.
AP     Brack and a particular and a	For example, in this case it says "Green leader" and we have to ask ourselves what could the topic or the author's point be based
	on this clue? Possible answers:
P	<ul> <li>Maybe it's someone who is a leader in environmental issues. (Being green is usually about the environment.)</li> <li>Maybe this is an action movie thing like leader of the Green Squadron.</li> </ul>
198 C CREEN LEADER C CREEN LEADER C real reader 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target C and the states 1 Creen Index rags in Automation Target 1 Creen Index rags in Automa	The subheading tells us "Green leader says it shouldn't have taken this long" so then it makes me wonder <i>what</i> shouldn't have taken this long?
	What do you think shouldn't have taken so long?
	Possible answers:
	<ul> <li>maybe environmental change is taking too long but it finally happened?</li> </ul>
	<ul><li>maybe standing up for climate change?</li><li>I'm not sure what should not have taken this long.</li></ul>

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## Lesson Plan

# Practice

199         Image: State of the state o	<ul><li>We're still on Pro Tip #2 – we're still looking for clues in key spots even before we read this article.</li><li>At school, sometimes we have to read an article or a textbook and then answer questions. If we look at the questions before we read the article, it can give us a big clue about what to pay attention to as we read.</li><li>In this case, the questions can give us a clue about what the topic</li></ul>
	or the author's point might be.
201	<ul> <li>The instructions here in the question section say, "based on the article and the collaboration mini lesson, how would you answer the following?"</li> <li>right away, I see it says "collaboration mini lesson" so I have to make sure that I read that before answering these</li> </ul>
	<ul> <li>questions.</li> <li>I notice there's a third page in this handout package and the title of that section says "collaboration mini lesson" - good</li> </ul>
	to know.
203	MINDS ON: Question #1 If I go back to the chapter questions at the bottom of the article I see the first question is "why does Annamie Paul becoming leader of the Green party of Canada make a difference for some people?"
	Based on this question
	<ul> <li>What do you think the topic of this article will be?</li> <li>What do you think the author's point of view will be?</li> </ul>
	Possible think-aloud / answers:
	<ul> <li>So, now I think Green Leader - well okay, so this is about the leader of the Green party of Canada -</li> <li>maybe the Green party is called the Green Party because they care about environmental issues?</li> <li>Maybe the author of this article has an opinion about the new leader.</li> </ul>

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## Lesson Plan

### Practice

204 Second Second Sec	MINDS ON: Question #2
	The 2nd question is "Do people from different cultures, genders or lived experiences have very different points of view?"
	Based on this question
	<ul> <li>What do you think the topic of this article will be?</li> <li>What do you think the author's point of view will be?</li> </ul>
	Possible think-aloud / answers:
	<ul> <li>When I see words like culture / gender and point of view, it makes me wonder if this article is about stereotypes or racism or sexism - I wonder if those lived experiences would change people's points of view?</li> <li>Do men and women get treated differently?</li> <li>Do they have different lived experiences?</li> <li>Would that change their point of view?</li> <li>Maybe if I tie it back to that first question -</li> <li>maybe her becoming the leader of the Green party of Canada has to do with her culture or her gender or something that she has personally lived through?</li> </ul>
205 Musicipan and Alexandra Annual Annua	MINDS ON: Question #3
	The third question ask if different points of view help collaboration or get in the way?
	Peoples this question
	<ul> <li>Based on this question</li> <li>What do you think the topic of this article will be? What do you think the author's point of view will be?</li> </ul>
	Possible think-aloud / answers:
	<ul> <li>So now I wonder if this article is about people working</li> </ul>
	together or being divided?
	<ul> <li>And maybe that has to do with people from different cultures or genders?</li> </ul>
	<ul> <li>Maybe the topic is diversity or inclusion or acceptance?</li> </ul>
	<ul> <li>Maybe the article has an opinion about whether diversity is a good thing or bad thing.</li> </ul>

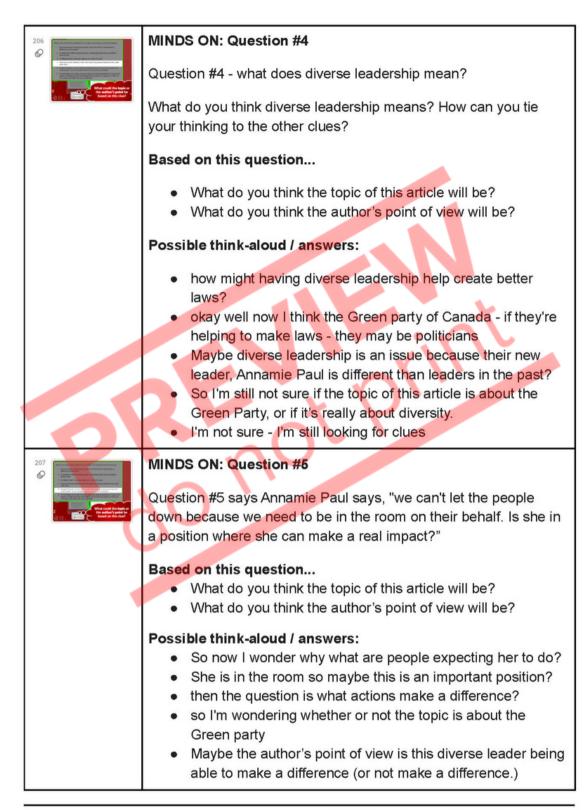
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## Lesson Plan

### Practice



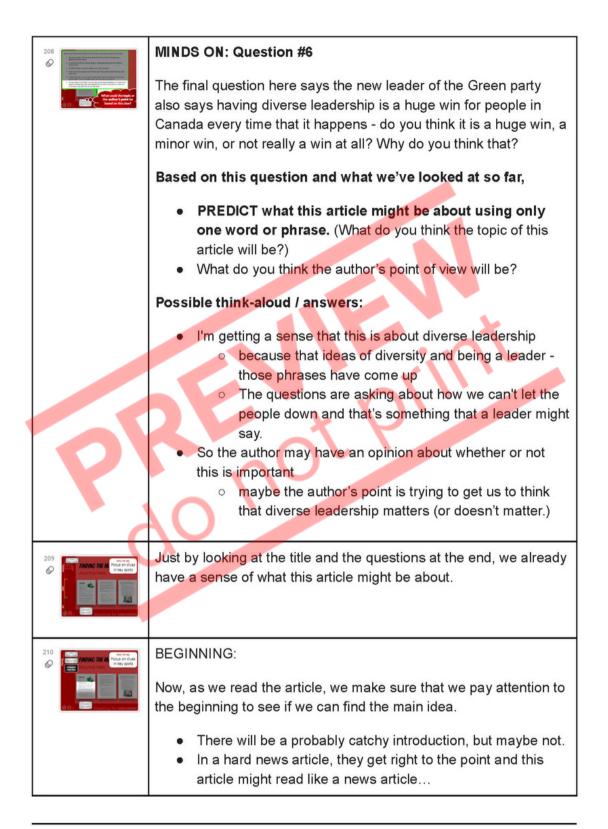
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## Lesson Plan

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### Lesson Plan

### Practice

211 Caracterization of the second se	MIDDLE: When we read the middle of the article, we're going to look at the examples the author chooses to prove their point / back up their main idea.
212	<ul> <li>END:</li> <li>Finally, at the end, the author will probably restate their main idea –</li> <li>we'll need to look for clues in what they say and how they say it.</li> <li>There will probably be clues about the author's intent in the thought-provoking conclusion.</li> </ul>

#### PRO TIP #3: Think about each paragraph (slide 213-225) - 40 min

213 Contractions for the second seco	What do we do next? What was Pro Tip #3?
<complex-block></complex-block>	<ul> <li>Pro Tip #3 is to think about each paragraph as we read.</li> <li>We ask ourselves what is this paragraph about?</li> <li>Where is the main idea of this paragraph</li> <li>Once we know what the main idea is</li> <li>we have to think about what role does this paragraph play in the big picture?</li> <li>Throughout this article, we're always thinking about</li> <li>what the topic could be and</li> <li>what's the author's point about that topic.</li> </ul>

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## Lesson Plan

### Practice

217 We want want want want want want want want	In the first paragraph, it says, "On October 3, 2020, members of the Green party of Canada elected Annamie Paul to be their leader. She is the first black person and first Jewish woman to be the leader of any federal political party in Canada."
	<ul> <li>Okay, so what is this paragraph about?</li> <li>Annamie Paul is the new leader of the Green Party</li> <li>She's making history because she's the first Black person and first Jewish woman to be a federal leader in Canada.</li> </ul>
	<ul> <li>Okay, so where is the main idea of this paragraph</li> <li>It could be at the beginning, middle or end</li> <li>Is this paragraph about Annamie Paul getting elected <ul> <li>and a detail to develop that idea is that she's the first</li> <li>Black person and Jewish woman to ever become a federal political party leader in Canada?</li> </ul> </li> <li>Or, is this paragraph about how Annamie Paul is the first Black person and Jewish woman to become leader <ul> <li>And a supporting detail is the Green Party of Canada elected her.</li> </ul> </li> <li>I think the way it's written, <ul> <li>because it starts with an event and then explains why</li> <li>I think the main idea is at the beginning.</li> </ul> </li> </ul>
	So, maybe the topic of this article is about the new Green Leader. And, that matches the title of the article
218 219 210 210 210 210 210 210 210 210	<ul> <li>Okay, what role does this paragraph play in the big picture?</li> <li>Since it's in the beginning, <ul> <li>it could be a catchy introduction -</li> <li>but the paragraph seems pretty straightforward,</li> <li>and I know that in some text forms like a hard news article in a newspaper, you start with the main idea</li> <li>so I'd have to keep on reading, but I'm not sure if that first paragraph is catchy fluff.</li> </ul> </li> <li>On the other hand, <ul> <li>being the first Black person and first Jewish woman to do something is interesting - Is that a catchy hook?</li> </ul> </li> </ul>
	What could the topic or the author's point be based on this introduction paragraph?

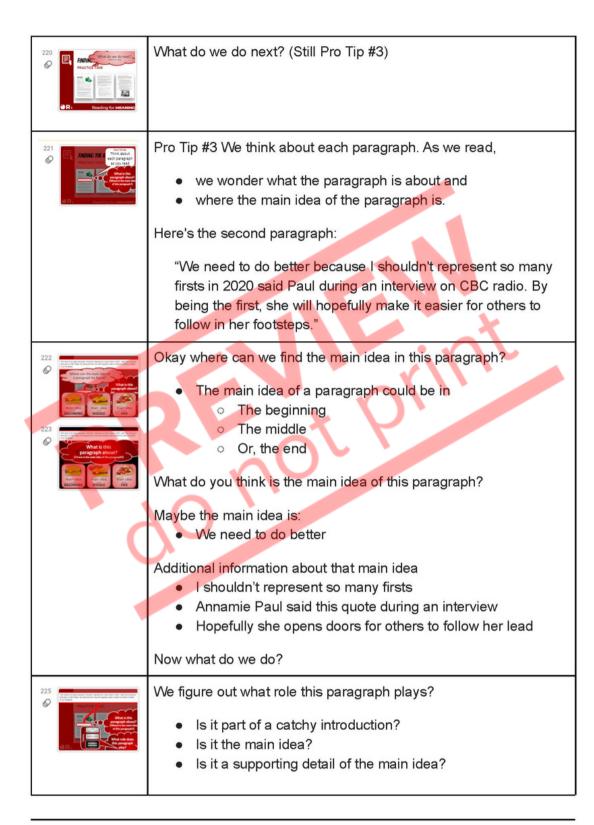
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## Lesson Plan

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## Lesson Plan

### Practice



What role does this paragraph play in this article?

What could the author's point be based on this clue?

PRO TIP #4: Find the "best" main idea (slides 226-232) - 5 min

227 C C C C C C C C C C C C C C C C C C C	What do we do after we finish reading the entire article?
228 Construction of the second secon	Pro Tip #4 is to find the best main idea How do we know which idea is the best main idea?
229	<ul> <li>The best main idea has strong support from the entire article: the beginning, middle, and end</li> </ul>
230	OL
231 © Internet inter	0
222 Constant of the second of	Remember the main idea is not always directly stated by the author. You may have to infer what the author is really saying about the topic based on their examples and how they write.

### Practice

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#### Recap the strategy (slides 233) - 5 minutes

FINDING THE MAIN IDEA	Let's recap this strategy, Finding the Main Idea:
<ul> <li>e e un de la construcción de la construcci</li></ul>	<ul> <li>Pro Tip #1 focus on the big picture - the entire article.</li> <li>Summarize the entire article in a word or phrase.</li> <li>Ask yourself what general point is the author trying to make?</li> </ul>
	<ul> <li>Pro Tip #2 look for clues in key spots         <ul> <li>how is the text organized?</li> </ul> </li> <li>Pro Tip #3 Think about each paragraph</li> </ul>
	<ul> <li>what is this paragraph about?</li> <li>Is the main idea of this paragraph in the beginning, the middle, or the end.</li> </ul>
	<ul> <li>What role does the paragraph play?</li> </ul>
	<ul> <li>Pro Tip #4 Find the best main idea.</li> <li>The main idea is not always directly stated.</li> </ul>
	• The main idea has strong support from the beginning, middle and end of the entire article.

**Big Picture: Reading for Meaning / 21st Century Learning (slide 234-237)** Explaining the big picture helps some students to puzzle together how their learning fits together. Ultimately, the goal is to give students strategies (to become stronger readers)

and transferable life skills (to help them become successful at school, and at life.)

234	Finding the Main Idea is just part of the many strategies and skills that we use when we read.
	<ul> <li>R1: Reading for Meaning (Comprehension strategies)</li> </ul>
	R2: Understanding FORM and STYLE
	<ul> <li>R3: Reading with Fluency (Decoding strategies)</li> </ul>
	<ul> <li>R4: Reflecting on reading skills and strategies (Metacognition)</li> </ul>

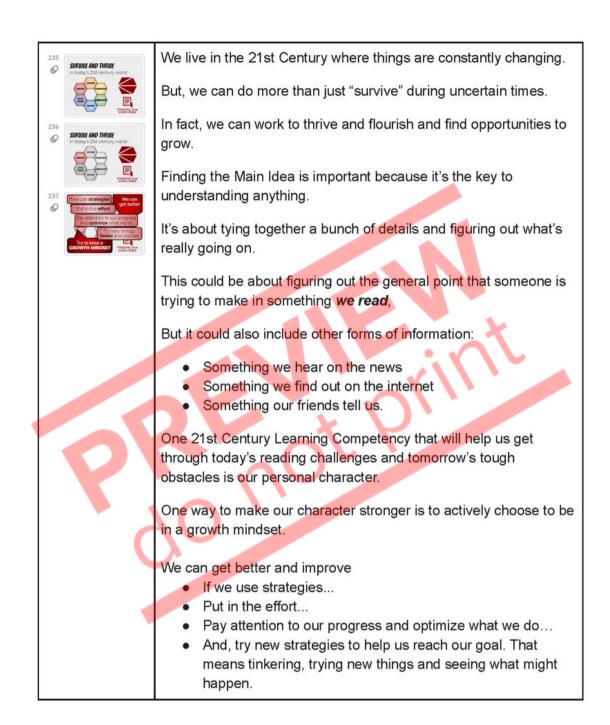
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### **Big Picture**

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## **Big Picture**

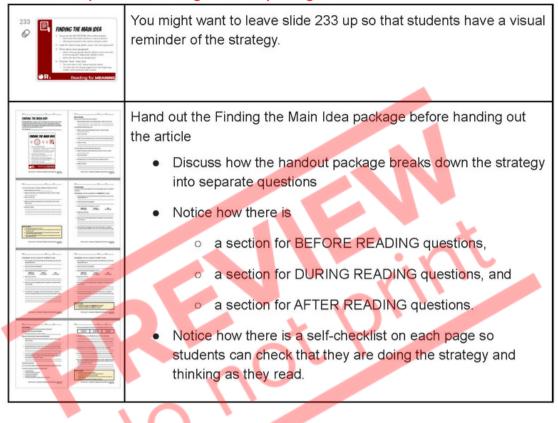
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#### **Independent Practice**

**Review Independent Reading Handout package - 5 min** 



#### Independent Practice

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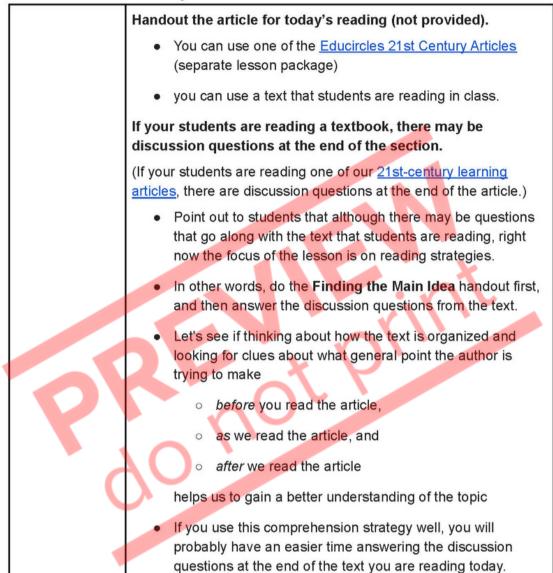
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#### Hand out article and clarify instructions - 5 min



#### Independent Practice

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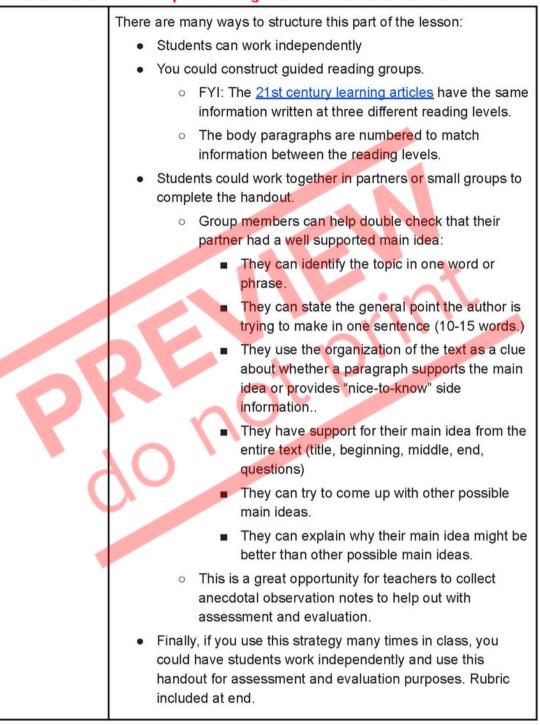
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#### Students read article / Complete Finding the Main Idea Handouts - 30 min



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#### Independent Practice

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#### Students answer discussion questions (if any) from the text they read - 20 min

After students have finished the Finding the Main Idea handouts, then they can answer the discussion questions in today's text.

Hopefully, using this strategy to encourage active thinking (as they read the text) will help students to answer the discussion questions about the text.

#### (Optional) Metacognition - 20 min

<page-header><section-header><page-header><section-header><page-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><section-header><page-header></page-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></section-header></page-header></section-header></page-header></section-header></page-header>	After students have finished both the Finding the Main Idea handout and the discussion questions from today's text, have students do some metacognition
Events transmission in Space of Articles and Space of Texa States y and the Events transmission of Space of Articles and Space of Texa States and T	This gives students an opportunity to reflect on how this reading strategy/thinking process work for them
Large of the spectra	Metacognition is an awareness and understanding of one's own thought processes. In other words, it means thinking about how you think. We use metacognition to become stronger readers by:
5	<ul> <li>Noticing what we think about as we read.</li> <li>Using specific strategies to help us think as we read.</li> <li>Looking back at our thought process to decide how to make the strategies work even better for us.</li> </ul>
X	Not all strategies work for everybody all the time, but figuring out which thought processes work for you (and which don't) can help make you a stronger reader!
	<ul> <li>Pro teaching Tip:</li> <li>This could be done as a whole class conversation.</li> <li>You could also have students do this on the handout for them to keep in the student portfolio or for you to use as assessment data.</li> </ul>
	<ul> <li>Metacognition Discussion questions:</li> <li>Describe something you figured out about the meaning of the article by using the strategy Finding the Main Idea. (Share an ah-ha moment)</li> <li>Explain how Finding the Main Idea and thinking about the organization helped you to figure out this moment.</li> </ul>
	<ul> <li>How could you modify this Finding the Main Idea strategy to work better for you? What rule / tip would you change, modify, delete, or add?</li> </ul>

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### Lesson Plan

#### Independent Practice

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- I want to help make the world a better place.
- I try to help people achieve goals and stand up for themselves and others.
- Oh, I also make resources for teachers.
- Read more

.

#### **About SEOT Mindset**

- Strategies, Effort, Optimize, Tinker
- From Mental Health Crisis to Teacher-preneur
- Read my origin story

#### If you liked this resource, you would probably like

- Growth Mindset (6 Cs) Social and Emotional Learning bundle
- Critical Thinking Bundle
- <u>Reading for Meaning Comprehension Strategies</u>

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#### Changelog

I occasionally update and improve these products over time. You know, add a new coat of paint, touch up a few words, fix any mistakes, etc.

Once you purchase this lesson package, you get future updates for free!

- Download the most recent version: Main Idea
- How to update (or know if you need to update): <u>HELP (Main Idea)</u>.

#### SINGLE PDF FILE update 2022-07-01

- 1. This product has been relaunched as a TpT digital download PDF product. https://links.educircles.org/tpt/Main-Idea
- 2. The original product was a TpT Google Drive product and will be archived. https://www.teacherspayteachers.com/Product/Finding-the-Main-Idea-6515111
- 3. If you purchased the original Google Drive product, please email Mike@educircles.org

This product now has a Single PDF to print (with File Table of Contents and all handouts)

- I added a digital learning version (Easel by TpT)
- NO CHANGES to content
- Other changes
  - Simplified file names using descriptive words (handout, slideshow).
  - Minor changes to formatting / layout
  - · Combined all handouts into a single PDF to print

Version 1.0: YouTube video update

- No changes to handouts.
- Includes YouTube lesson <u>https://youtu.be/2FbeOqYmEPq</u>

Version 0.9: Initial release of Finding the Main Idea lesson Jan 31, 2021

- Includes complete slideshow, handouts and lesson plan script
- Does not include bonus youtube video lesson

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## Changelog



